



Nebraska Writers Guild

Excellence in Writing Since 1925

JANUARY-MARCH 2015

## Nebraska Writers Guild Spring Conference 2015

We're gearing up for Nebraska Writers Guild 2015 Spring Conference. Our lineup of speakers is phenomenal. Four nationally known people have offered to share what they know. Deidre Knight, The Knight Agency, will speak and take author pitches, as will Michael Carr of Veritas Literary Agency, both specialize in select genres, media and markets. Jeanne Veillette Bowerman, writer and editor of Script Magazine, will also share what she's learned since she started her vast literary career. That seems like a line-up in itself but we had to go one better and add Lee Jessup, telling her story on coaching screen writers toward a winning profession.

It's an awesome assembly offering so much information, everyone will leave inspired.

This year, we've moved to another location just to accommodate a larger attendance. La Vista Conference Center, La Vista, Nebraska, is a beautiful convention site. Located just off I-80 on the outskirts of Omaha, it's easy to get to and only minutes from our previous location. Plus, it's a skip away from Eppley Airfield so even volunteers traveling to retrieve our speakers have time and energy to enjoy the

conference. Hotel information and 2015 Spring Conference Registration is included in this Broadside and at our website, <http://www.nebraskawriters.org>. Whether you attend Friday, Saturday or both, this opportunity will lend valuable information, new networking avenues and motivation to turn your work into masterpiece.

Here's the Spring Conference Schedule:

### **Friday, April 10<sup>th</sup>**

**6:00pm** - Register and Meet and Mingle - There will be free hors d'oeuvres and beverages

**7:00 - 9:00pm** - Readings from NWG Members. (5-7 minutes each) A wonderful way to get a taste of what members are writing about. This Friday evening get together is open to the public.

### **Saturday, April 11<sup>th</sup>**

**8:00 am** - Registration

**8:30 am** - Welcome and Announcements

**8:45 am** - **Michael Carr**

**10:00am** - Break

**10:30am** - **Deidre Knight**

**11:45am** - Break for Lunch (not provided)

**1:00 pm** - Business Meeting

**1:45 pm** - Break

**2:00 pm** - **Jeanne Veillette Bowerman**

**3:15 pm** - Break

**3:30 pm** - **Lee Jessup**

**4:45 pm** - Break

**5:00 pm** - Evaluations, Door Prize Drawings, Closing

## **NOTES FROM YOUR STAFF**

### **From President, Victorine Lieske:**

Wow, our April conference is almost upon us! I'm so excited for it! I can't wait to meet Deidre Knight and hear what she has to say about publishing today. Get some questions ready for her, because a lot of her time will be spent with a Q&A. One of the top literary agents will be right there, answering our questions. What a great opportunity! I'm also excited to hear about how to get an agent from Literary Agent, Michael Carr. How neat is it, that Michael contacted us to ask if he could attend one of our conferences! Word must be spreading that Nebraska is the place to be. And last year I really enjoyed hearing about screen writing from Pilar Alessandra, and learned a lot I can translate into novel writing, so I'm looking forward to hearing both Jeanne Veillette Bowerman and Lee Jessup. And I do want to get a nice photo taken for the backs of my books, so I'm thrilled that we will have that again this year. I'm super excited for the growth of this organization. We are seeing awesome new members. For all who have joined us in this last year, welcome! We appreciate your support, and hope you get a lot out of your membership. If there's anything I can do for anyone, please do not hesitate to contact me. [vicki@victorinelieske.com](mailto:vicki@victorinelieske.com)

### **From the Vice President, Doug Sasse:**

If you want to take the way you market yourself and your writing to the next level, you will not want to miss this year's Spring

Conference. We promise an absolutely transformational weekend!

This year, we bring you not one, but two literary agents from highly respected full-service literary agencies. We also bring you an internationally known screenwriting coach and a screenwriter/blogger/columnist who will offer insights and advice that will inspire you.

- Michael Carr represents Veritas Literary, a full-service literary agency. It specializes in select literary and contemporary fiction and nonfiction and has active contacts in film, media and foreign markets. In his presentation, "How to Hook an Agent – From the Query Letter to the Opening Pages" Michael shows you techniques for grabbing an agent's attention, moving your manuscript off of "slush pile," and positioning yourself to win the representation you deserve. He will also take pitches in the following genres: historical, sf/f, mystery/suspense, women's fiction, and non-fiction in the areas of history, biography, and popular science.
- Deidre Knight, of the Knight Agency, takes you "Inside the Knight Agency." You'll receive a rare overview of her agency, which has gained worldwide recognition for the success of its authors. Learn from the founder herself how her agency works, what it looks for self-

publishing, and the current state of the market as a whole. Take part in a free-wheeling, Q & A session to answer all of your questions.

Deidre Knight will also take pitches in the following genres: women's fiction, romance of all genres, mainstream commercial fiction, YA, MG, memoir, self-help, thriller, erotica, and historical fiction.

- Jeanne Veillette Bowerman, named one of the Top 10 Most Influential Screenwriting Bloggers, is the Editor and Online Community Manager for ScriptMag.com, where she writes a regular column, "Balls of Steel." There she chronicles her fearless journey as a screenwriter and shares stories of other writers in the trenches. As a "Screenwriter Therapist," Jeanne consults with writers on how to strengthen their online and offline networks and identify fears that block them from writing success and personal peace. Visit her blog, [jeannevb.com](http://jeannevb.com). In her presentation, "The Way of the Writer," she shows you how to carve out a successful strategy for managing your fears, developing techniques for finishing projects, and building your network, no matter where you live.
- Lee Jessup, author of "Getting it Write: An Insider's Guide to Screenwriting Success," is a veteran of film production and development. She coaches screenwriters as they prepare for, navigate, and emerge into the film, television, and new

media space. Lee's clients include WGA members, major award nominees, writers who have sold screenplays and pitches to studios, and emerging screenwriters. In her presentation, "Tools, Steps, and Strategies for Screenwriting Success, you'll gain real-world, practical information to help move your career forward and create a real strategy. You'll learn what it takes to sell your first script and build a career.

A professional quality author headshot is an important component in building your author platform, and we're making it quick and easy for you to get one done.

Omaha photographers Marc Longbrake and Elizabeth Zellner will set up their photo booth in the large conference area on Saturday, April 11th, at 5:00 p.m. They'll be available to anyone interested in having individual portraits or group pictures taken, free of charge.

Marc will post all photos in a proof gallery on his website after the conference. You can get a professionally retouched photo with digital rights to use on Facebook, Linked-In, or as a professional headshot for only \$50 per finished image.

Finally, on a personal note, this will be my final Spring Conference as your Guild Vice President. It's been one of the most challenging, yet rewarding experiences of my life. I blame and thank former Guild President Lisa Kovanda for this remarkable opportunity.



**From Treasurer, Wayne Anson:**

I'm happy to report that The Guild keeps growing. There are already 37 New Members on the 2015 Membership list and, as I write, it is barely the end of February. That said, let me remind all former members that the 2015 Open Renewal is well underway and is scheduled to end, as usual, on May 1, 2015. Payment by PayPal is popular this year and very simple. You can use it even if you are not a PayPal member and don't want to be. Of course a check by mail is also welcome and can be sent to me at: 642 N. Broadwell Ave., Grand Island, NE 68803. Seventy nine of us have already renewed, but that means the new people are way ahead of us in securing membership for the new year. I wish to thank each one of you individually for you early renewals and will be sure to thank the rest of you at Spring Conference. Perhaps I can meet 150 of you there! Recently, I completed a balance sheet on both the 2014 Spring Conference and 2014 Fall Conference. Fall had a small excess of receipts and Spring fell a little short, but overall we came within a couple hundred dollars of breaking even. I don't know if you have compared our conference agendas to other writers groups, but I am astonished at the fees charged for similar numbers of speakers and pitch receivers. Most exceed \$100.00 and some range up to near \$300.00. At \$65.00, we members receive an awesome benefit. Even people paying the full \$85.00 get a very good, quality deal.

I really enjoyed our discussions of membership growth at the last Board

Meeting. You should have been there! Lots of unique ideas for our future came up and of course we keep breaking numerical barriers that require constant attention to the stresses of good growth. I would love to talk to you, at Conference or via email, about your ideas as well. Together, and only together, can we develop a healthy future for our organization.

**From NWG Secretary, Annette Snyder:**

I'm looking forward to another year with Nebraska Writers Guild. The spring conference sounds like it's going to be so great—the lineup of speakers ought to give everyone who attends new ways to improve their writing and marketing. I'm excited it's at LaVista Conference Center as I've stayed there and it's lovely. With WAN in July and then a Fall Conference that's coming along and the state fair with our new booth location, this looks to be a productive year for all. Remember to get any Broadside information to me as you get it. A notice does go up on the NWG loop but, in case you miss that one, it's fine to send me your news as you get it. Our members want to hear about your successes. Also, if you're interested in writing up a short article for our NWG blog, <https://nebraskawriters.wordpress.com> just drop me an email. We'd love for you to share your expertise so we can learn what you know.

I want to remind members to renew their memberships to NWG by May 1<sup>st</sup> to retain your NWG benefits. In this issue of our newsletter, there's an easy form and

directions for renewing or becoming a member for the first time.

And, if you haven't signed up to attend spring conference, there's a form in this issue for that as well. Of course, you can always join NWG, renew your membership or sign up for any of our events online at [www.nebraskawriters.org](http://www.nebraskawriters.org)

**From NWG Historian, Mary Unger:**

The Historian's role is to document and preserve accomplishments of members of the Nebraska Writer's Guild. Each year, copies of the Broadside and Bulletin, along with news articles about members are taken to the Nebraska State Historical Society archives where they are sorted and kept as a record of our members. The Historical Society keeps our budgets, by-laws and revisions as well. Please consider sending your writing awards, celebrations, and recognitions to the historian to be kept as a record for our future generations of writers.

**From State Fair Chairs, Charlene Neely and Jeanette Bjerrum:**

During the First Quarter Board Meeting, February 20<sup>th</sup>, 2015, Charlene Neely and Jeanette Bjerrum mentioned that each year when the fair begins, the booth display, which is normally full of NWG member

work, looks empty. As the fair continues, NWG members bring their work filling the display.

The fair booth could be fuller at the onset of the fair if members got their donations to Charlene and Jeanette pre-fair. As a suggestion, members wishing to have their work displayed at the fair and those also attending Spring Conference should bring that work to the conference. Bringing State Fair samples to Spring Conference allows fair organizers to create a full display at the onset of the fair allowing more booth visitors to see what Nebraska Writers Guild members have to offer.

So, if you're a NWG member attending Spring Conference and wish to donate a sample of work for our booth at the 2015 NWG State Fair, bring it along. Conference organizers will get it where it needs to go before the fair.

Also remember, the Nebraska State Fair is a great way to expand your marketing audience and an awesome opportunity for NWG members to personally greet thousands of potential fans. Remember to block off some time in your schedule to volunteer at the NWG Fair booth August 28<sup>th</sup> to September 7, 2015. More information on the booth will be available soon so watch our media outlets, our Broadside and our Yahoo loop.



## NWG Quarterly Board Meeting Minutes:

### February 20, 2015 1<sup>st</sup> Quarter NWG Board Meeting

**Call to order:** Time 6:11 pm Place: LaCarreta, Seward, Ne

**Attending:** President, Victorine Lieske, VP, Doug Sasse, Historian, Mary Unger, Treasure, Wayne Anson, Secretary Annette Snyder

**Guests:** State Fair Chairs, Charlene Neely and Jeanette Bjerrum

**Minutes of the last meeting:** Motion to accepting minutes of the November 2014 board meeting minutes made-1<sup>st</sup> Doug Sasse, 2<sup>nd</sup> Annette Snyder

#### **Excel data sheet for current members:**

256 total members as of 2014-2015

5 associate, 13 life, 7 student, 118 new members, 123 renewals (in 2014.) Of the new members 34 are new members since the last board meeting in December. For 2015 so far there are 107 members. Of those, 13 are life members, 34 new and 58 renewals.

Dennis Maloney joined in 1985 so he'll be a 30 year member this year if he renews.

Life Members are recognized at Spring Conference.

Wayne Anson is handling renewal letters for 2015.

#### **Treasurers Report:**

Checking Balance: x as of February 18, 2015 CD's x as of February 18, 2015

Paypal x as of February 18, 2015

Donations: None

Total as of February 18, 2015: x

**2014 Budget review:** Victorine will find last year's budget review and forward to Wayne.

**Historian Report:** Mary-Historical Society information for archives is up to date as far as member information and 2007/2008 records.

#### **Committee reports:**

**-Publications, Amy /Margie. (Victorine)** Deadline for Broadside, March 1<sup>st</sup>-- Must have Staff Notes. Peer Points to Amy by: February 23. Gene at Big Red Printing called Annette and she told him the new publications chairs will probably have the newsletter ready to go soon for the first quarter 2015.

Annette also talked to Gene about Handouts/Packets for Spring Conference. Gene said it would probably be more cost effective to pick a folder and make a label and he thought that was what he mentioned in his proposals. Also, if we have Big Red print the folder contents, he needs the materials about a week in advance and Big Red will also assemble the folders if we'd like. I told him Victorine would probably be the one to authorize that but someone would let him know exactly what we need. He knows the conference is April 10<sup>th</sup> and 11<sup>th</sup>.

Annette volunteered to print up any conference info that doesn't meet the deadline and make it into the packet

## Nebraska Writers Guild Broadside

**-Membership Charlie.** (Annette): See membership info above

**-Publicity Sabrina (Doug):** Flyers for 2015 Spring Conference are finished and ready for distribution to media and group outlets/email blasts. Doug suggested advertising in C. Hope Clark's Newsletter. Doug is working on single speaker blurbs/flash ads to promote over our media outlets. Marc Longbrake has again volunteered to do the photo booth like last year for interested NWG members. This year, the board voted to comp. Marc Longbrake and his assistant entrance into the Spring Conference in exchange for photo booth service. Members attending conference and wishing to have headshots will be offered a discount for that service. Hotel is confirmed and all other conference details are coming along. Doug is working on flights for speakers and a pick up schedule at airport. Doug will email requests for speaker handouts for conference so those can get to the printer in time. Annette will check into purchasing or renting beepers for pitch notifications for Spring Conference like those that are used at restaurants as a way to keep pitches on time. Joyce Sasse has again offered her wrangler services. Mary Unger will help as well.

**-Fair, Charlene (Mary):** State Fair booth is paid and confirmed. Everything is set to go. State Fair chairs request in the near future a few things to spruce up the fair booth such as new table coverings to replace the aging ones and some additional fold-up stools with backs. With a growing membership, there are more members interested in the booth making more stools a necessity. The board made the decision to purchase additional stools and eventually replace table coverings when proper ones were found.

**Old Business:** No more old business

### **New Business:**

**-Do we need to revisit officer's duty lists:** With the growing membership, the board will look into redistribution of duties so responsibility in the organization is more equally divided. Spring and Fall Conference Chairs/Committees were suggested to help with organization of those growing events. Redistribution of duties will help keep the pressure for each individual down and in making events and membership more organized.

**-What impact has growth had on our structure/services:** Growth of NWG membership increases the need for membership cooperation. Membership is increasing each year. Conferences have become larger with increased attendance so NWG board is looking into ways of creating and keeping a cohesive organization while continuing to offer positive impact for members.

**-Can we make Fall Conference more than a mini-Spring Conference (pitch dump, specialized training, or something else more unique)** Suggestions of Pitch Fest event or Fall Teleconferences to help our members from the western part of the state more easily attend. Discussed re-working the Fall Conference into more specialized training event to make it stand out on its own rather than mimic the spring conference.

**-Review of payments made for Fall Conference 2014. Trying to get an income to cost ratio for that event:** Wayne is working on a financial review of Spring and Fall 2014 conferences for an income cost ratio.

**Meeting adjourned:** 7:13pm-1<sup>st</sup> Doug Sasse, 2<sup>nd</sup> Wayne Anson.

## **NWG Member Accomplishments and Announcements:**

**Dr. Jean A. Lukesh:** As of mid-November, 2014, my latest book *Eagle of Delight: Portrait of the Plains Indian Girl in the White House* received its eighth national/international book award, a USA Best Book Finalist Award. In addition to that finalist award, the book has also received the following national/international awards in late 2013 and throughout 2014: Western Writers Spur Award, a Benjamin Franklin Finalist Award, a Foreword Reviews Finalist Award, a Foreword Reviews Honorable Mention Award, a Literary Classic Gold, a Lumen Gold Award, and a Moonshell Gold Award. That makes 15 national/international awards, 14 of those between 2011 and the end of 2014. I continue to write my regular "Nebraska Trivia Quiz" column and some articles for *Nebraska Life Magazine*. I also continue to give book and history programs all across the state in/at classrooms, libraries, museums, conferences, civic and community meetings, retirement homes, and more. I am currently finishing another of my Nebraska biography books and editing and publishing a World War II memoir/journal for a friend--both of which should be released in early 2015. Keep on writing!

**Johnnye Gerhardt:** Throughout this past year I lectured at the Nebraska Writers Workshop on screenwriting from Guy Gallo's point of view. His technique inspired energetic discussions on personal writing preference. Early on, the Nebraska Film Association persuaded me to join the Board of Directors. We were busy talking to candidates before the election about incentives in our state. We're also promoting Nebraska's available talent. Speaking of talent, I hosted Bits of Scripts at the Baright Library in Ralston. Works from local screenwriters were read by actors and then discussed in a Q & A. The NFA is also putting together 30-minute programs on KPAO, a public service television station. No doubt I will be writing scripts for the screenwriting portion. Some time during all this I represented screenwriters in a promotional video for Reel Projects. At the Omaha Film Festivals 2013 Fall Mixer I was recruited to participate in the 2114 Writers Theater. I narrated, acted in, and polished scripts that made the finals for the 2114 Festival. I was told at the OFF Volunteer Party this past fall that I was expected to participate in the Writers Theater again next year. For a feel-good project, I volunteered to assist veterans in writing their stories. This will evolve into group lectures. The pressure continues to build for my script, "In the Mourning." I spoke with Todd Shotz, producer Howard Rosenman's partner, about getting the script to him before the year is out. I'm striving for mid-December.

**Laura L. Cooper:** This year, I've published three articles in the The Nebraska Sheriff Magazine: "Human Trafficking Infects Nebraska" (January 2014), "Ransomware: Cybercrooks Hold Computer Files Hostage" (July 2014), and "Body Cams: An Instant Replay for Law Enforcement" (July 2014).



The article on police body cameras also won 3rd place in the Public Safety Writers Association 2014 Writing Competition in the category Non-Fiction Creative Non-Technical, Published.

In December, I will finish the latest round of revisions to my police procedural and begin exploring my next steps with the manuscript.

**Lee Bachand:** releases novel *The leaders promised Utopia. Hardly*. In this Dystopian America, a corrupt government pushes people to revolt. Bad bets on new energy technology, coupled with massive debt to foreign powers, leave the country without power for four hours a night. Things happen to politicians, bureaucrats and activists during the Dark. Strange murders—ten at a time—draw the attention of shipping mogul, Amy Becker, Yellowbird, and her lover. They bring money, brains and power to even the fight.

If you love bureaucrats and activists, this isn't for you.

And, if you love Al Gore, you will hate this book!

In a 1984 inspired novel, a powerful young couple joins a revolt against an overbearing government.

The book is available in print and as an e-book from Amazon.

**Ruth Ann Nordin and Janet Nitsick:** NWG member Ruth Ann Nordin received first place for the first 1,000 words of her upcoming romance, *His Convenient Wife*, in the Heart of America Christian Writers Network contest at Overland Park, Kan., last month. Also, NWG member Janet Syas Nitsick placed second in that same contest for her recently released romance, *Courtships and Carriages*.

**Jordan McGowen:** As a new member to the Nebraska Authors Guild, I am asking for your help in getting this out to the membership: Fall 2014, I attended Bob Mayer's Write on the River seminar held in Knoxville, TN. Mr. Mayer is a bestselling author and he puts on several of these small seminars annually. He limits the group size from four to six. Holding the seminar in his beautiful home, built into the side of the cliffs above the Tennessee River, and housing the participants there as well makes it a totally immersive event. I can only say that it was a tremendously rewarding experience. Not only does he house you, but he and his wife also do the cooking! His wife, Deb is easily one of the most intelligent people I have ever met, and she too is an author. Mr. Mayer emailed me recently and told me that if I knew of anyone who would be interested in signing up for upcoming seminar he would provide them with a ten percent discount if they mentioned my name in the application. Here is the web address for the site covering the details of the seminar:

<http://www.coolgus.com/writeontheriver.html> Please pass this on to whomever you might thing would enjoy this. If you would like to talk to me about it, just give me a ring, 402-646-5012.

**Carolyn R Scheidies:** In 2014, I continued to write my Kearney Hub column and continue to receive positive feedback. (I've been stopped in parking lots and stores, as well as at church.) In the fall, I brought out two books: THE DARKAN CONSPIRACY, a fantasy adventure romance in the Conan the Barbarian vein, and THE GOD CONNECTION, a collection of Scripture, sayings and verse to encourage, lift up and help the reader make that God connection. A did a craft fair at UNK when a friend who had a table asked me to share her table and sell my books. Very enjoyable. Also had a book signing at The Sequel Bookshop (Hilltop Mall bookstore) with another author. I am working on the third of a series that was meant for Harlequin Heartsong Presents like my last series. However, since this line has been discontinued, I am not sure about the future of this series. Nevertheless, I plan to finish this last novel in the series and then figure out where to send it--unless my agent comes up with an idea first.

**Mary Connealy:** I just had a novella release set in Nebraska. My book is called Homestead on the Range part of The Homestead Brides Collection. It's my first book with a Nebraska setting.

**Donald Dingman:** Since the Fall Conference, I have finished one rewrite of "Love's Epitaph" a time travel love story based in Deadwood South Dakota. Two beta readers liked it and one is reading the expanded rewrite. I am currently working on refining "The Wreck of Old 49" which is a group of short stories with differing points of view of the same wreck by the people involved and those who meet the ghost train in 2013. (Can you guess where the train wreck is at?) I am also working on two other short stories dealing with the old west in the Black Hills. (I am a member of the Society of Black Hills Pioneers. Thanks to my great-great grandfather, who preceded Wild Bill getting there, by almost a year.)

### **Attention Nebraska Writers Guild Members:**

The Broadside is the Nebraska Writers Guild quarterly link to our members and events. Our media links, Face Book, Google+, NWG Yahoo Loup, Pintrest, Twitter, LinkedIn, GoodReads and our Wordpress blog keep members in touch daily. Our website, <http://nebraskawriters.org> holds a wealth of information for our members with just a simple login name and password.

If you're a member of NWG and have news to share, visit any of the sites above. Let our organization help you get the word out about your accomplishments. If you'd like a Spotlight article in our Broadside, just let us know. All are free to NWG members and they're a great tool to help your writing business grow.

You're always welcome to submit your news to be included in our newsletter or on our blog. Just drop Annette Snyder, or any board member, an email.

If you've got ideas to keep our group on top of the latest, we all want to hear so share! We look forward to hearing from you.

## Nebraska Writers Guild Spring Conference Information:

Our Nebraska Writers Guild Spring Conference 2015 runs April 10<sup>th</sup> and 11<sup>th</sup> at LaVista Conference Center, Omaha, Nebraska. Members, register now to get the discounted rate of \$65.00. Registration increases to \$85.00 for Members and Non-Members after 4/1/2015. Non-Members conference registration fee is \$85.00 or join the NWG today to receive member benefits all year plus get the discounted member rate to our Spring Conference. To register, use the form in this Broadside or visit our website [www.nebraskawriters.org](http://www.nebraskawriters.org)

## Spring Conference Hotel Information:

### **Embassy Suites**

12520 Westport Pkwy  
LaVista, NE 68128  
(402) 331-7400  
\$124 - Mention Nebraska Writers Guild for discounted rate.  
(Includes a complimentary cooked-to-order breakfast.)

### **Courtyard by Marriott**

12520 Westport Pkwy  
LaVista, NE 68128  
(402) 339-4900  
\$94 - Mention Nebraska Writers Guild for discounted rate.



**Nebraska Writers Guild Broadside**

**Spring Conference 2015 Registration**

April 10<sup>th</sup> and 11<sup>th</sup>

LaVista Conference Center

Early Registration-Members: \$65

Early Registration-Non-Members: \$85

(Lunch not included)

Registration increases for everyone to \$85 after 4/1/2015

**To Register for Spring Conference via Electronic Method:**

Visit [www.nebraskawriters.org](http://www.nebraskawriters.org) and click on the spring conference registration links. Fill in the electronic onsite form and select your payment method.

**To Register and Pay for Spring Conference via Physical Mail:**

Fill out this form and mail to NWG Treasurer:

Wayne Anson, 642 N. Broadwell Avenue, Grand Island, Ne 68803

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Dates Attending:** Select the days you will attend the conference. You may select both if you are attending both days.

\_\_\_\_\_ I will attend Friday Evening

\_\_\_\_\_ I will attend Saturday

**Membership Status:**

\_\_\_\_\_ I am a current member of the NWG.

\_\_\_\_\_ I am registering for the conference as a non-member of the NWG.

**Sales Table: Available to Members Only**

\_\_\_\_\_ I would like a table to sell my books

\_\_\_\_\_ I would not like a table

**Agent Pitches: Available to Members Only**

\_\_\_\_\_ Please sign me up for a spot to pitch my completed book to Deidre Knight. (Members only. Women's Fiction, Romance (all genres), Mainstream Commercial Fiction, YA, MG, Memoir, Self-Help, Thriller, Erotica, and Historical Fiction.)

\_\_\_\_\_ Please sign me up for a spot to pitch my completed book to Michael Carr. (Members only. Historical Fiction, Science Fiction, Fantasy, YA, MG, and Non-Fiction.)

\_\_\_\_\_ Please sign me up to pitch to both Deidre Knight and Michael Carr. (Members only.)

\_\_\_\_\_ I do not wish to pitch.

**Diet Restrictions:** \_\_\_\_\_

**Payment Options:**

\_\_\_\_\_ I will mail a check

\_\_\_\_\_ Mail Check Payment along with this form to NWG Treasurer:

Wayne Anson, 642 N. Broadwell Avenue, Grand Island, Ne 68803

**To Pay Via PayPal:**

Visit [www.nebraskawriters.org](http://www.nebraskawriters.org) and click on the Spring Conference Link and select Payment Options.

## The Nebraska Writers Guild Presents *Spring Conference 2015*

Make Contacts! Meet Agents! Learn Mad Skills!  
April 10th and 11<sup>th</sup>



Deidre Knight

### Inside the Knight Agency

Experience an overview of a literary agency that has gained worldwide recognition for the success of its authors. Learn from the founder herself how her agency works, what it looks for self-publishing, and the current state of the market as a whole. Take part in a free-wheeling, Q & A session to answer all of your questions.

Deidre Knight will also take pitches in the following genres: women's fiction, romance of all genres, mainstream commercial fiction, YA, MG, memoir, self-help, thriller, erotica, and historical fiction. (You must be a Nebraska Writers Guild member to pitch.)



Michael Carr

### How to Hook an Agent – From the Query Letter to the Opening Pages

Learn techniques for grabbing an agent's attention, moving your manuscript off of "slush pile," and positioning yourself to win the representation you deserve.

Michael Carr represents Veritas Literary, a full-service literary agency. It specializes in select literary and contemporary fiction and nonfiction and has active contacts in film, media and foreign markets. He will take pitches in the following genres: historical, sff, mystery/suspense, women's fiction, and non-fiction in the areas of history, biography, and popular science. (You must be a Nebraska Writers Guild member to pitch.)



Lee Jessup

### Tools, Steps, and Strategies for Screenwriting Success

Gain real-world, practical information to help move your career forward and create a real strategy. You'll learn what it takes to sell your first script and build a career.

Author of "Getting it Write: An Insider's Guide to Screenwriting Success," Lee Zahavi Jessup is a veteran of film production and development. She coaches screenwriters as they prepare for, navigate, and emerge into the film, television, and new media space. Lee's clients include WGA members, major award nominees, writers who have sold screenplays and pitches to studios, and emerging screenwriters.



Jeanne Veillette  
Bowerman

### The Way of the Writer

Writers can be their own worst enemies when it comes to carving out a successful strategy. Learn how to manage your fears, develop techniques for finishing projects, and build your network, no matter where you live.

Jeanne Veillette Bowerman, named one of the Top 10 Most Influential Screenwriting Bloggers, is the Editor and Online Community Manager for ScriptMag.com, where she writes a regular column, "Balls of Steel." There she chronicles her fearless journey as a screenwriter and shares stories of other writers in the trenches. As a "Screenwriter Therapist," Jeanne consults with writers on how to strengthen their online and offline networks and identify fears that block them from writing success and personal peace. Visit her blog, [jeannevb.com](http://jeannevb.com).

Embassy Suites  
La Vista Conference Center  
Omaha, Nebraska

Members – \$65  
Non-Members – \$85  
ALL Attendees after April 1st – \$85

Seating is Limited! Register now online at [www.nebraskawriters.org](http://www.nebraskawriters.org)

## Time to renew your membership to Nebraska Writers Guild

Here is the Nebraska Writers Guild policy concerning membership as listed in our bylaws:

**“4.5.1. Automatic Termination. Membership in this organization shall be terminated on May 1st if a member does not pay his or her membership dues, in full, by May 1.”**

View The Nebraska Writers Guild Bylaws complete version on our website.

To renew your dues and continue full benefit of our organization, or to join NWG, please visit our website <http://nebraskawriters.org> before May 1<sup>st</sup> and click on the Renew tab in the header. There, you'll be able to take care of your dues in a variety of ways including PayPal, credit/debit card or check.

To renew by Physical Mail, fill out the form included in this Broadside and mail to the address listed on the form.

**NEBRASKA WRITERS GUILD MEMBERSHIP INITIAL/RENEWAL FORM:**

**Join or Renew** your NWG membership using and mailing this form or go to [www.nebraskawriters.org](http://www.nebraskawriters.org) to renew electronically. Membership fee: \$35.00 per year.

Please fill out and mail this form to purchase a yearly NWG membership:

**NAME:** \_\_\_\_\_

**ADDRESS/CITY/STATE/ZIP:** \_\_\_\_\_

**PHONE** (Used for NWG Business Purposes only): \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

\_\_\_\_\_ **New Membership (\$35.00)** OR \_\_\_\_\_ **Renewal Membership (\$35.00)**

**PAYMENT OPTIONS** (Check One):

\_\_\_\_\_ I will mail a check (\$35.00)

\_\_\_\_\_ Mail Check Payment Along with this form to NWG Treasure:  
Wayne Anson, 642 N. Broadwell Avenue, Grand Island, Ne 68803

\_\_\_\_\_ I will pay via PayPal (\$35.00)

\_\_\_\_\_ Visit [www.nebraskawriters.org](http://www.nebraskawriters.org) to pay online-use the Renewal tab at the top of the site

**PUBLICATIONS OPTIONS** (Check One):

\_\_\_\_\_ I would like to receive both the Broadside and the Bulletin in my email box instead of printed and mailed to my physical address.

\_\_\_\_\_ I would like to receive the Broadside in my email box. Please continue to mail a copy of the Bulletin to my physical address.

\_\_\_\_\_ I would like all publications mailed to my physical address.

New Members will automatically be invited to join our NWG Yahoo Loup by email. New members will need to 'Accept' that invitation if they wish to participate in the NWG Yahoo Loup.





216 N. Lincoln  
PO Box 55  
Brainard, NE 68626